



GRACE ELLIS SOLOMON

AEA

HKA
The Hell's Kitchen Agency
Brian Herrick
brian@hellskitchenagency.com

HEIGHT: 5'1"

| Soprano (Legit/Mix-Belt)- F3 to E6

REGIONAL THEATRE:

LITTLE SHOP OF HORRORS
FOOTLOOSE
BEAUTIFUL
BEAUTIFUL
A CHRISTMAS CAROL
BEAUTIFUL
A BRONX TALE
WINTER WONDERETTES
ALICE IN WONDERLAND**
INTO THE WOODS
LITTLE SHOP OF HORRORS

Crystal/Audrey Understudy
Rusty
Little Eva/Shirelle
Little Eva/Ensemble
Ghost Of Christmas Past
Little Eva/Shirelle
Jane
Suzy
Alice Liddell
Little Red Ridinghood
Urchin Swing

Riverside Theatre/ DJ Salisbury
John W. Engeman Theater/ Tommy Raineri
Geva Theatre/ Karen Azenberg
Pioneer Theatre Company/ Karen Azenberg
Argyle Theatre/ Evan Pappas
Gateway Playhouse/ Larry Raben
Argyle Theatre/ Todd Underwood
Gulfshore Playhouse/ Dann Dunn
People's Light Theatre Co./ Bill Fennelly
Arden Theatre Company/ Terry Nolen
Short North Stage/ Thom Warren

****World Premiere/Originated Role, Barrymore Award Nomination**

OTHER THEATRE (SELECTED):

THE LITTLE MERMAID
THE WIZ
THE MUSIC MAN

Ariel
Dorothy
Zaneeta Shinn

The Kimmel Center/ Malika Oyetimein
The Kimmel Center/ Phillip Brown
Concord Players/ Tom Marshall

TRAINING:

The American Musical and Dramatic Academy (Musical Theatre Conservatory '21)

Acting: Kyle Taylor Parker, Stephanie Torns

Voice: Wendy Sharp (classical & contemporary styles)

Dance: Oren Korenblum (Ballet/Tap), Bradley Allan Zarr (Jazz/Theatre Dance Rep)

SPECIAL SKILLS:

Dialects: (General British, Southern), Classical/Jazz Piano, Concert/Baritone Ukulele, Bicycling, Rollerskating, Various Impressions (selected): (Judy Garland, Dora The Explorer, Stitch, etc.), Skilled Sight-Singer, US Passport/Driver's License, Fully Vaccinated + Triple Boosted!