



# GRACE ELLIS SOLOMON

# HKA

The Hell's Kitchen Agency

Brian Herrick

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## AEA

HEIGHT: 5'1"

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Soprano (Legit/Mix/Belt)- F3 to D6

## REGIONAL THEATRE:

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BEAUTIFUL A BRONX TALE	Little Eva/Shirelle Jane	Gateway Playhouse/ Larry Raben Argyle Theatre/ Todd Underwood
WINTER WONDERETTES	Suzy	Gulfshore Playhouse/ Dann Dunn
ALICE IN WONDERLAND**	Alice Liddell	People's Light Theatre Co./ Bill Fennelly
INTO THE WOODS	Little Red Ridinghood	Arden Theatre Company/ Terry Nolen
LITTLE SHOP OF HORRORS	Urchins/Audrey Understudy	Short North Stage/ Thom Warren

**\*\*World Premiere/Originated Role, Barrymore Award Nomination**

## OTHER THEATRE (SELECTED):

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THE LITTLE MERMAID	Ariel	The Kimmel Center/ Malika Oyetimein
THE WIZ	Dorothy	The Kimmel Center/ Phillip Brown
THE MUSIC MAN	Zaneeta Shinn	Concord Players/ Tom Marshall

## TRAINING:

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### **The American Musical and Dramatic Academy (Musical Theatre Conservatory '21)**

Acting: Kyle Taylor Parker, Stephanie Torns

Voice: Wendy Sharp (classical & contemporary styles)

Dance: Oren Korenblum (Ballet/Tap), Bradley Allan Zarr (Jazz/Theatre Dance Rep)

### **Actor Therapy NYC**

Coaching: Ryan Scott Oliver, Lindsay Mendez

## SPECIAL SKILLS:

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Dialects: (General British, Southern), Classical/Jazz Piano, Concert/Baritone Ukulele,  
Various Impressions (selected): (Judy Garland, Dora The Explorer, Stitch, etc.), Skilled  
Sight-Singer, US Passport/Driver's License, Fully Vaccinated + Triple Boosted!