



GRACE ELLIS SOLOMON

HKA

The Hell's Kitchen Agency

Brian Herrick

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AEA

HEIGHT: 5'0"

| Soprano (Legit/Mix-Belt)- F3 to E6

REGIONAL THEATRE:

RAGTIME	Sarah	Fulton Theatre/ Alton Fitzgerald White
R+H's CINDERELLA	Ella	Beef & Boards Dinner Theatre/ Elizabeth Stark Payne
LITTLE SHOP OF HORRORS	Crystal/ Audrey U/S	Riverside Theatre/ DJ Salisbury
FOOTLOOSE	Rusty	John W. Engeman Theater/ Tommy Raineri
BEAUTIFUL	Little Eva/Shirelle	Geva Theatre/ Karen Azenberg
BEAUTIFUL	Little Eva/Ensemble	Pioneer Theatre Company/ Karen Azenberg
A CHRISTMAS CAROL	Ghost Of Christmas Past	Argyle Theatre/ Evan Pappas
BEAUTIFUL	Little Eva/Shirelle	Gateway Playhouse/ Larry Raben
A BRONX TALE	Jane	Argyle Theatre/ Todd Underwood
WINTER WONDERETTES	Suzy	Gulfshore Playhouse/ Dann Dunn
ALICE IN WONDERLAND**	Alice Liddell	People's Light Theatre Co/ Bill Fennelly
INTO THE WOODS	Little Red Ridinghood	Arden Theatre Company/ Terry Nolen
LITTLE SHOP OF HORRORS	Urchin Swing	Short North Stage/ Thom Warren

****World Premiere/Originated Role, Barrymore Award Nomination**

OTHER THEATRE (SELECTED):

THE LITTLE MERMAID	Ariel	The Kimmel Center/ Malika Oyetimein
THE WIZ	Dorothy	The Kimmel Center/ Phillip Brown
THE MUSIC MAN	Zaneeta Shinn	Concord Players/ Tom Marshall

TRAINING:

The American Musical and Dramatic Academy (Musical Theatre Conservatory '21)

Acting: Kyle Taylor Parker, Stephanie Torns

Voice: Wendy Sharp (classical & contemporary styles)

Dance: Oren Korenblum (Ballet/Tap), Bradley Allan Zarr (Jazz/Theatre Dance Rep)

SPECIAL SKILLS:

Dialects: (General British, Southern), Classical/Jazz Piano, Concert/Baritone Ukulele, Bicycling, Rollerskating, Various Impressions (selected): (Judy Garland, Dora The Explorer, Stitch, etc.), Skilled Sight-Singer, US Passport/Driver's License, Fully Vaccinated + Triple Boosted!