



GRACE ELLIS SOLOMON

HKA

The Hell's Kitchen Agency

Brian Herrick

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AEA

HEIGHT: 5'1"

| Soprano (Legit/Mix/Belt)- F3 to D6

REGIONAL THEATRE:

WINTER WONDERETTES

Suzy

Gulfshore Playhouse/ Dan Dunn

ALICE IN WONDERLAND**

Alice Liddell

People's Light Theatre Co./ Bill Fennelly

INTO THE WOODS

Little Red Ridinghood

Arden Theatre Company/ Terry Nolen

LITTLE SHOP OF HORRORS

Urchins/Audrey Understudy

Short North Stage/ Thom Warren

****World Premiere/Originated Role, Barrymore Award Nomination**

OTHER THEATRE (selected):

THE LITTLE MERMAID

Ariel

The Kimmel Center/ Malika Oyetimein

THE WIZ

Dorothy

The Kimmel Center/ Phillip Brown

THE MUSIC MAN

Zaneeta Shinn

Concord Players/ Tom Marshall

TRAINING:

The American Musical and Dramatic Academy (Musical Theatre Conservatory '21)

Acting: Kyle Taylor Parker, Stephanie Torns

Voice: Wendy Sharp (classical & contemporary styles)

Dance: Oren Korenblum (Ballet/Tap), Bradley Allan Zarr (Jazz/Theatre Dance Rep)

Actor Therapy NYC

Coaching: Ryan Scott Oliver, Lindsay Mendez

SPECIAL SKILLS:

Dialects: (General British, Southern), Classical/Jazz Piano, Concert/Baritone Ukulele,

Various Impressions (selected): (Judy Garland, Dora The Explorer, Stitch, etc.), Skilled

Sight-Singer, US Passport/Driver's License, Fully Vaccinated + Double Boosted!